The ASEAN 5000 Survey

How has the brand perception of ASEAN6 towards East Asian changed in the last 10 years?

Part 1

Nomura Research Institute (NRI) Singapore Pte. Manila Branch

July 2024

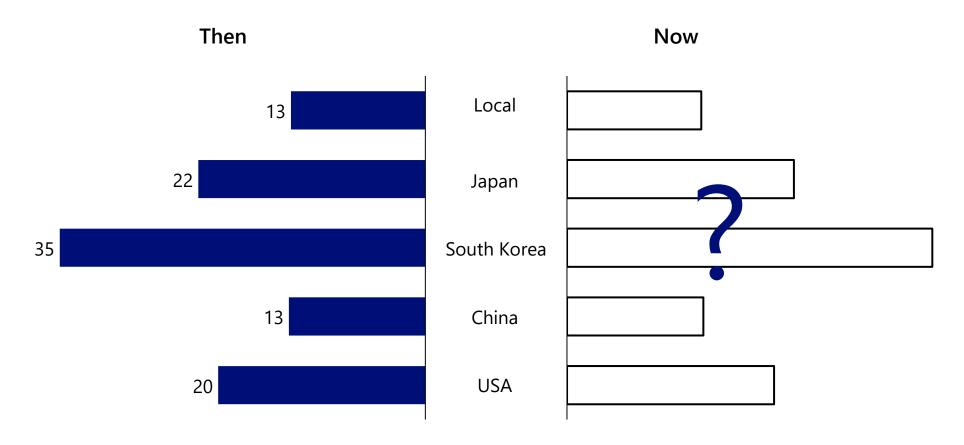






About the Survey

In 2013, NRI has conducted a study on ASEAN market attractiveness and consumer perception. After 10 years, we are examining the changes in consumer perception towards Japanese brands and the impact of other East Asian brands



About the Survey

NRI conducted a survey of 5,000 ASEAN consumers including 509 respondents from Manila

■ NRI conducted a similar survey in 2014 and did a comparative analysis.

Items	Details				
Conditions of respondents	 Males and females aged 20 or above Household annual income of US\$1750 or above Notes: Households with annual income less than US\$1750 are excluded from this survey because some countries justify that the information of these households cannot be collected by the web survey. 				
Survey period	August to September 2023				
Survey method	■ Web survey				
Assignment Conditions	No assignment is made, and weightback is performed according to the annual income distribution of each city and country during aggregation.				

By country		By city		
Country names	Numbers of samples	City names	Numbers of samples	
Singapore	500	Singapore	500	
Malaysia	503	Kuala Lumpur	503	
Thailand	1,500	Bangkok (Metropolitan)	502	
		Bangkok (Suburban)	503	
		Chiang Mai	500	
Indonesia	1,515	Jakarta (Metropolitan)	502	
		Jakarta (Suburban)	509	
		Surabaya	504	
Philippines	509	Manila	509	
Vietnam	1,003	Ho Chi Minh City	502	
		Hanoi	501	

By age group					
Ages	Numbers of samples				
20s	1733				
30s	2020				
40s	1218				
50 years or above	560				

509 respondents from Manila, Philippines

About the Survey

In this 3-part article series, we will explore the differences in consumer perception of the ASEAN6 countries and the Philippines, and dive deeper on its relevance and impact on the automobile industry, particularly for EV

- How has the brand perception of ASEAN6 towards 01 East Asian changed in the last 10 years?
- How has the brand perception of Filipinos towards 02 East Asian brands changed in the last 10 years?
- 03 Case study on EV

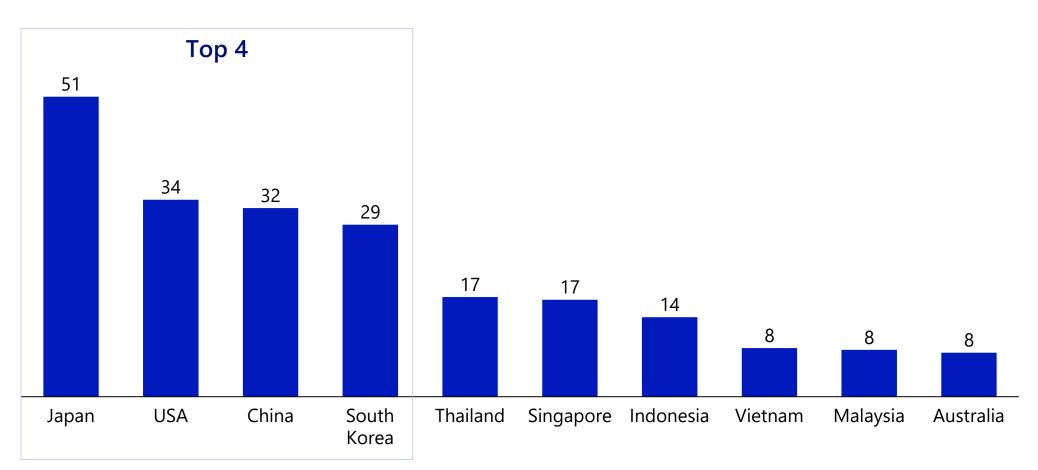
How has the brand perception of ASEAN6 towards East Asian changed in the last 10 years?





According to the 2023 survey, Japanese brands have the most positive image in ASEAN6, followed by American, Chinese, and South Korean brands

Question: Which country's brand image has a positive impact on domestic products and services? (For overall ASEAN; multiple answers, in %)

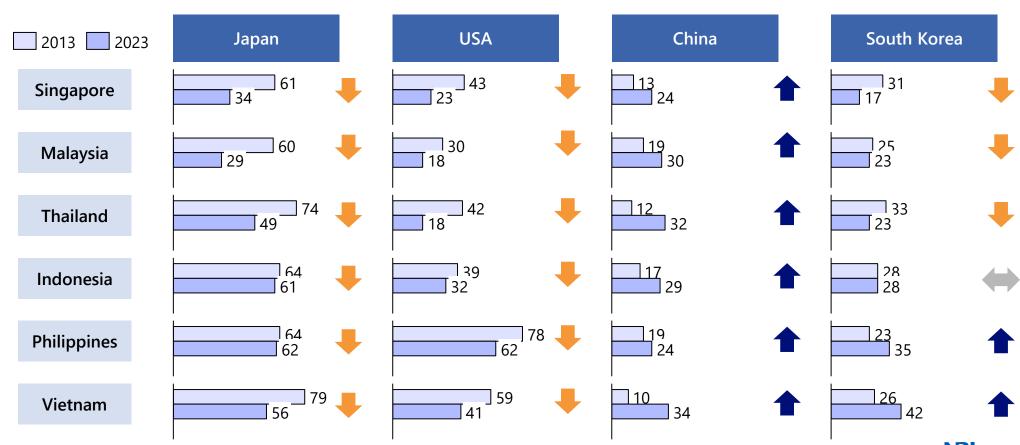




Overall shifts in the brand perception of ASEAN6 | 10-year Comparison

Comparing with the previous survey, there are notable shifts in the perception of the top 4. Although Japanese brands maintained a generally positive impression, there is a noticeable decline while Chinese and South Korean brands have improved their images.

Question: Which country's brand image has a positive impact on domestic products and services? (Individual countries; multiple answers, in %)





Overall shifts in the brand perception of ASEAN6 | Top 3 Keywords

Of the top East Asian brands, Japanese and Korean brands are deemed reliable, while Chinese brands are seen as creative. American brands, on the other hand, are perceived as professional in ASEAN6 countries

Overall perception (top three keywords) of brand image in ASEAN6 countries (Multiple answers, in %)



(Reference) Perception of Brand Image

South Korean and Chinese brands are also perceived as stylish and youthful

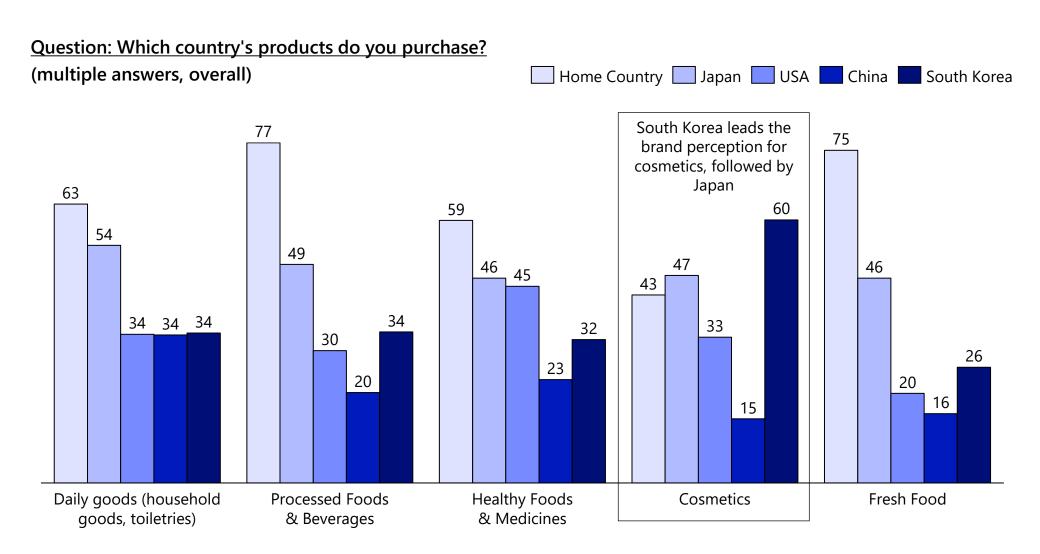
Image of each country's brand products (multiple answers, overall)

	Japan	China	South Korea	USA	Europe	Home County	Southeast Asia (except Home Country)
Reliable	52%	16%	38%	41%	41%	50%	26%
Professional	43%	16%	33%	43%	40%	23%	21%
Trust	41%	13%	30%	31%	33%	54%	23%
Creative	39%	32%	35%	31%	30%	35%	28%
Modern	36%	20%	35%	40%	36%	18%	17%
Unique	33%	25%	29%	24%	24%	32%	28%
Intellectual	29%	13%	18%	22%	21%	14%	13%
Stylish	26%		33%	27%	30%	19%	20%
Authentic	24%		18%	18%	19%	24%	19%
Dedication	22%		18%	17%	18%	19%	18%
Courteous	22%		17%	14%	16%	23%	
Luxurious	21%		22%	30%	39%	9%	
Sophisticated	20%		16%	21%	25%	9%	11%
Glamorous	18%		22%	22%	25%	13%	13%
Friendly	17%		15%	10%	10%	31%	22%
Challenging	16%		16%	20%	18%	11%	17%
Youthful	16%		27%	13%	13%	15%	17%
Reasonable	15%		14%	11%	11%	22%	19%
Healthy	14%		10%	7%		16%	
Simple	13%		10%	7%		31%	22%
None that apply	1%	11%	2%	2%	2%	1%	4%



Overall shifts in the brand perception of ASEAN6 | Regularly Purchased Products

Perceived as reliable, Japanese brands are the second choice for regularly purchased products next to home country brands (except for cosmetics).



Overall shifts in the brand perception of ASEAN6 | Brand Resonance Model

Applying the Brand Resonance Model, we hypothesize that while Japanese brands are perceived as good quality, it does not create emotional excitement for consumers unlike Chinese and South Korean brands

Kevin Lane Keller "Brand Resonance Model" Customer-based brand equity Chinese and Korean Japanese brands are brands are **RESONANCE** reliable. fashionable. **Feelings Judgement** Japanese products Chinese and Korean **Performance Imagery** are intelligent, products are youthful professional and and challenging. dedicated. **SALIENCE**

Envision the value, Empower the change